

In Colorado Springs Muzzle Loaders, Inc. was chartered in 1969 by a group of men and women interested in their heritage and dedicated to preserving and promoting the sport of muzzle loading and buckskinning. CSML is a family opened club that holds a broad range of functions such as camp outs, politick dinners, and black powder shoots. CSML is affiliated with the National Muzzle Loading Rifle Association and the National Rifle Association.

views and opinions contained within articles submitted to the Mountain Man Monthly are not necessarily those of the editor or CSMi. The editor reserves the right not to publish any article submitted but encourages articles on any subject regarding shooting sports and subjects related to the fur trade era

#### President

Joy Hicks

Vice President

Roy Crouse

Treasurer

Gwen Blanchard

#### Secretary

Lois Schainost

Membership Secretary Ted Beaupre

> Range Officer Tom Gabor

#### **Assistant Range Officers**

Ted Beaupre Marlin Johnson

Ron Smith

Primitive Exec.
Doug Davis

Assistant Primitive Exec.

iony Hecker

Womens' Primitive Exec.

Judy Sterner

Cannon Master

Richard Stites

Legislative Liaison

Doug Davis

Mountain Man Monthly Editors

The Webb's

## Monthly Meeting October 6 @ 7:00 p.m. Finger Weaving Demonstration

Annual Bird & Buffalo Event October 15-16 Ft. Melchert

November 3 - monthly meeting & Annual Craft Fair

December 1 - monthly meeting & Annual Ornament Exchange

WHAT	WHERE	NTS: CSML & Stat	INFORMATION
Club Paper Shoot	Ft. Melchert	October 2	range opens at 1:00 p.m.
Regular Club Meeting	American Legion Colorado Springs	October 6; 7:00 p.m.	regular monthly meeting; finger- weaving demonstration
CSMLA Masters Shoot	Ft. Lupton Range	October 8-9	invitation shoot for Masters
Bird & Buffalo Event	Ft. Melchert	October 15-16	shooting, potluck, auction, & fun
CSMLA 2011 Silhouette Shoot open to all muzzle loaders	Golden Gun Club Exit 295; 1503 South Watkins Road	October 23	no entry after 11:00 a.m.; Mike Lee (303) 422-2199; Estill Ator (303) 567-4310
Regular Club Meeting & annual Craft Show	American Legion Colorado Springs	November 3	bring your crafts to sell and be ready to buy early Christmas!!
Back to normal mountain	time; off DST	November 6	turn your clock back one hour!!
Club Paper Shoot	Ft. Melchert	November 6	range opens at 1:00 p.m.
Club Primitive Shoot	Ft. Melchert	November 20	range opens at 1:00 p.m.
Regular Club Meeting & Annual Ornament Exchg.	American Legion Colorado Springs	December 1	bring a wrapped ornament & take home a new one!!!
Club Paper Shoot	Ft. Melchert	December 4	range opens at 1:00 p.m.
Club Primitive Shoot	Ft. Melchert	December 18	pistol @ noon; range @ 1:00 pm
No Club Paper Shoot	Sunday, January 1	Celebrate the New	Year with family & friends!!!
Regular Club Meeting	American Legion Colorado Springs	January 5, 2012	wild game potluck & Tall Tales to be told; game trophies given.
CSML Annual Board Meeting	Joy's House 4820 Montebello	January 10 <sup>th</sup> or 17 <sup>th</sup> @ 7:00 p.m.	set yearly calendar; start shoot activities; get things arranged
Club Primitive Shoot	Ft. Melchert	January 15, 2012	pistol @ noon; range @1:00 pm
Regular Club Meeting	American Legion	February 2	white elephant gift exchange
Club Paper Shoot	Ft. Melchert	February 5	range opens at 1:00 p.m.
Club Primitive Shoot	Ft. Melchert	February 19	pistol @ noon; range @ 1:00 pm
Regular Club Meeting	American Legion	March 1	annual mailing preparation
	Ft. Melchert	March 4	range opens at 1:00 p.m.

For CSML scheduled shoots; CALL SHOOT HOT LINE (719) 632-7690 after 9:00 a.m. on shoot day to be sure shoot is on!!!

Schedule is subject to change at any time and is based on information available at time of publication. On-line check csmlinc.org

## **PAST THINGS**

September's meeting was a very, very, small group and the elections were definitely a run-away train!!!! A good portion of our group, including the President, were at the finally conducted State Shoot in Ft. Lupton. Vice President Roy Crouse did an admirable job in conducting what is probably the shortest meeting ever held by the CSML group.

Election Chairman Juanita Melchert was unable to attend the meeting but she did send the information with Doreen. Everyone on the Board with the exception of Tom Gabor gave no indications that they would not continue in their current positions. Therefore a motion was made that we acclaim all current positions as they now stand. Motion was quickly seconded and passed.

Rumor had been circulated that Todd Schainost said he would take on the job of Chief Range Officer. When asked at the meeting if this was true, he grinned at us all but did not deny that he would take the position. A quick motion was made, seconded, and passed in record time for Todd to take this role. Congratulations to Todd.....and remember that we won't abandon you. We're all in this together and we'll help you when and where we can.

Roy then finished up the meeting with a list of the upcoming events. The meeting was adjourned and we hurried to the potluck table and filled up on the goodies thereon.

Many thanks to all the dedicated souls who made it to this meeting. We do so appreciate each of your for your attendance and participation in this important meeting. If you weren't there, then you should have been. Come on down folks and join us for the monthly meetings. You just never know for sure what will happen or what may be present at the meeting.

## PRIMITIVE CHAPTER NEWS

By: Doug "Moose Milk" Davis

The September Primitive shoot was hosted by Steve Bingham while the Exec and Assistant Tenderfeets and Joy were at Cactus Flats working on the Women on Target clinic. John and Carol Gloyd, Gwen and Michelle Blanchard, Marlin and Barb Johnson, and Doreen Webb represented the muzzle loading group with their pistols and revolvers. Thanks to these people for assisting to expand the knowledge of muzzle loading.

Steve reported there were six total shooters that made the event with the following finishers:

Fred LaChance	18
Judy Sterner	16
Ken McDonald	14
Steve Sterner	11

Thanks to Ken for helping Steve tear down and put things away.

#### Colorado Springs Muzzle Loaders Regular Monthly Meeting September 1, 2011

The September 1, 2011 meeting was called to order by Vice President Roy Crouse. He welcomed new member Ernest who advised the group that he had signed up and joined us about two months ago. Ernest is from Penrose.

Secretary's Report: The June minutes were handed out to all the members in attendance and the August notes were printed in the *Mountain Man Monthly*. A motion was made, seconded and approved to accept both of these minutes.

Treasurer's Report by Gwen: All the bills are paid from the 2011 Memorial Day event. We still have a little money in the bank. A motion made to accept; seconded and approved.

No membership report as Ted was hunting. No primitive report as Doug was at the State Shoot.

Old Business: Grainger's was fun for everyone, including the visit from the bear. State Shoot is scheduled for September 2-5 at Ft. Lupton. Hope everyone will come up and support the State Shoot which will be the first one held for three years.

Bird and Buffalo event at Ft. Melchert is October 15 & 16. Bring in your donations for the club to auction off after dinner on Saturday night.

New Business: Another gun show on September 10 & 11. Get with Don Stoner if you can help him with this one.

Gwen had discussed with Joy about the CSML paying for the clay birds used by the CSMLA at the annual Trap Shoot held this year in conjunction with the Memorial Day event. This would then be a donation from us to the State Association and would also clear up the Treasurer's books in both organizations. A motion was made from the floor to pay for the clay birds; motion was seconded and passed.

Elections were conducted by Doreen for our Chairman Juanita Melchert. Results of this year's election are:

PresidentJoy HicksVice PresidentRoy CrouseSecretaryLois Schainost

TreasurerGwen BlanchardMembership ChairTed BeaupreChief Range OfficerTodd SchainostPrimitive ExecDoug Davis

(We are assuming that Doug will reappoint Tony Hecker as the Assistant Primitive Exec and Dee Beaupre as the Women's Primitive Exec)

Assistant Range Officer Marlin Johnson Newsletter Editor Doreen Webb

The only position not filled by current volunteers was the Chief Range Officer. Todd had volunteered to take on this job so he was quickly nominated and voted into the position!

Upcoming events were noted. There is no paper shoot so go to Ft. Lupton and support the State Shoot. There is a primitive shoot at Ft. Melchert on September 18 and a paper shoot on October 2. Next monthly meeting will be on October 6 and Bird and Buffalo event on October 15-17. Reminder given that November is the craft fair.

Respectfully submitted, Lois Schainost

# SEPTEMBER PRIMITIVE PISTOL MATCH

By: Ken "Suds" West

The weather was perfect! Started out with two shooters; me and Dave Nuss, but Dave's pills weren't working so, after hitting11 of the 12 gongs, I decided to shoot a flint against myself. This didn't work out. I forgot powder while loading the first ball and couldn't get enough 4F powder through the touch hole to expel the ball.

# THINGS EVERYONE ELSE ALREADY KNEW.....

Hangfires and Misfires: My changing the nipple didn't solve all of my misfires. I took some advice from Steve Sterner and cleaned the outside of the nipple with 600 grit sandpaper for a few times after shooting. Now the nipple has to get really dirty before the cap refuses to seat properly......haven't had a misfire in the last 200 shots!

Aluminum Round Ball Molds: The round balls that I cast with the smoothed-off aluminum mold shoot fine! At my current stage of practice, holding the gun steady seems to be a lot more important than any refinement in ball perfection, patch thickness, powder charge, and all of the other things that good shooters worry about!

Friendship: Shot a 92 at 25 yards, a personal best, and have the re-entry medal to prove it. Unfortunately, only shot an 84 on the target that scored (top score was tied at 88 when I left). My aggregate score is nearing the top limit for the Marksman classification. Attendance was down at the fall National - - - though it seemed that there were more pistol shooters than ever. The low turnout could be a combination of the poor economy and the road between Dillsboro and Friendship being washed out - - - all but two feet of it slid down the side of a hill into the creek - - - which increased the journey to the shooting range by about 25 miles.

**Bird & Buffalo Pistol Match:** Check out the first prize for flint pistol in the case at Ron's shop!!!

#### Grainger Camp Out and Paper Shoot

By: Tom "Big Foot" Gabor

First, thanks to all who came out to the Grainger August paper shoot. The weather was great and the company was fantastic. We had two special shoots; they included what was named the Life Saver shoot and the Shutzen target. The winner of both events was Petra LaChance. Congratulations Petra!

Scores as follows:

#### MEN:

John Udovich	190
Marlin Johnson	184
Leon Basdekas	181
Doug Davis	176
John Gloyd	173
Ron Deurmyer	167
Fred Lachance	162xx
Tom Fackls	161x
<b>Brandon Morris</b>	154
Ted Beaupre	149
Steve Sterner	143
Doug Davis (P)	142
Ron Sanchez	130
Randy Ruyle	127x
Singe	120

Also participating in the mens' category were: Matt Johnson, Jake Johnson, Zach Johnson, Sam Johnson, and Tom Campbell.

#### WOMEN:

Barb Johnson	136x
Peggy Basdekas	108

Petra Lachance	107
Gwen Blanchard	90
Jane Lewis	87x
Pam Sanchez	82
Michelle Blanchard	70
Joy Hicks	66
Judy Sterner	58

Ken West would only have great things to say about the pistol shooters. I will list the scores:

#### MEN:

Ron Deurmyer	93xx
Jim Murray	84x
John Gloyd	83x
Marlin Johnson	79
Ted Beaupre	79
Ken West	77
Singe	74
Brandon Morris	71

#### WOMEN:

Barb Johnson	72
Delores Beaupre	71
Marilyn Stites	47

Again, thanks to all who were at the shoot and camp out!!!!!



#### **BIRD & BUFFALO**

The event is fast approaching. It is on October 15-16 at Ft. Melchert. There will be long range shooting, primitive shooting, pistol shooting, and shotgun shooting as well. Bring plenty of guns and ammo to participate in all parts of the annual fall shoot.

We'll be cooking up a lunch of some kind for the participants. Cost will be minimal and you can be sure that the food will be a good thing!!! We also have a potluck supper on Saturday evening at about 6:00 p.m. Bring your favorite supper and eating utensils and join us for this event.

Right after the evening meal, there will be an

auction of all the items that have been donated for the event. If you have some stuff you no longer want or need, bring it along and donate it for this auction. Clean out your coin jars and stop by the bank for some cash and come to bid on all the wonderful items that will be available for sale. You never know what kind of a treasure you will find at this auction.

We always have a wonderful time at the Bird and Buffalo. You can come and dry-camp at Ft. Melchert or stay at a local motel if that is your choice. Just plan to come and have a great time and enjoy the festivities.

#### November Craft Fair

One last reminder that the meeting in November (3<sup>rd</sup>) will host the annual craft fair. No charge to anyone who wants to display their wares and make some sales. Items do not have to be Fur Trade or Muzzle Loading in nature but they certainly can be if that is what you do. This is an opportunity to display your handiwork and show the group what talents you have.

This is also a good event at which to begin that holiday shopping list. There are always good things to buy and use or trade.

#### **December Ornament Exchange**

December's meeting hosts two fun things: the bringing and sharing of holiday goodies and the exchanging of Christmas ornaments. If you bring a wrapped ornament then you can choose one from the table and take home a new and unusual ornament for your Christmas tree. The only rule to this is that you have to open the package so that the group can see what your ornament looks like.

Bring your favorite goodies and join us for the fun on December 1<sup>st</sup>!!!

### January Wild Game Potluck and Tall Tales Contest

January's meeting is host to the annual wild game potluck and tall tales contest. This is also the meeting where we award the big game trophies to those who have made meat with their muzzle loaders. By the way, if you hunted in 2011 with a muzzle loader and made meat, be sure to give the details to Joy so that you are entered into this hotly contested event. You may win the trophy and be able to add your name to the list of previous winners AND display the trophy in your home for a year.

Even if you don't have any wild game in your freezer, make your favorite dish and give it a "wild" name and bring it to share with us. We always have a grand time and the food is always good at this one. Best of all, we get to listen to the telling of the tall tales.....some of which will make you laugh so hard that tears will come to your eyes. Those of you who hunted need to be rehearsing the telling of your tale so that you can be a part of this fun, fun time!

Don't forget that November 6 is the time we go off Daylight Savings Time. This is also a paper shoot at Ft. Melchert. If you don't set your clock back one hour you may be late to attend the shoot!

#### FINGER WEAVING

At the October 6<sup>th</sup> meeting, Gwen Blanchard will be demonstrating finger weaving. Finger weaving is a Native American art form used mostly to create belts, sashes, straps, and other similar items through a non-loom weaving process. Unlike loombased weaving, there is no separation between weft and warp strands, with all strands playing both roles.

Some patterns and color combinations were originally restricted to certain societies or clans, while others were available for general use by all. Belts, sashes, leg bands, capes, gun straps, even dresses, shirts, and pants were created by the sometimes intricate patterns and methods. Often beads or feathers were interwoven into the patterns of the articles.

The French Voyagers (fur traders in the

northern US and southern Canada) adapted the finger weaving patterns to create belts and sashes which showed which company they belonged to. The belts were the original weight belts, as they added extra support to their stomachs when they were lifting heavy canoes or packets of beaver pelts, which sometimes weighed up to 600 lbs. The Spanish conquistadors used finger woven sashes to proclaim which command they were in, as well as to record their conquests over the Native Americans.

Come and join us as we listen and watch as Gwen provides us with more information about the ancient art.



## FUR TRADE OPTICS

By: James A. Hanson Museum of the Fur Trade

Some years ago I worked for a museum in the Texas panhandle. Among the many fascinating items of local interest were the remnants of a burial two cowboys had found in the caprock right after World War I. It was a warrior, probably Comanche but possibly Cheyenne or Kiowa. The caprock, by the way, forms the break between the eroded plains to the east and the uneroded higher county to the west. The caprock extends from Texas all the way to Canada and the stone that composes it is called caleche in the south and butte rock in the north. It is the most noticeable geological feature of the region. Caves form in the soft earth under the stone and served as a favorite Indian place for interring the dead.

Most of the material had been returned to the finders years earlier, but the records remained on file. The mummified man was wrapped in two blankets, wearing a blue army coat, and under it a woman's corset, which excited interest among the staff. The other remarkable object was a magnifying lens. This

led to extended speculation by the examining curators, including the postulation that some later hunter had lost a lens from his rifle scope or binoculars. The lens then fell into a crack in the caprock or a rodent burrow through it, which acted as a viaduct to deliver the convex glass piece precisely into the burial chamber.

A simpler and more sensible explanation is that the Indian had purchased or "obtained" a burning glass or spy glass, either from a trader or from a raid such as the one that netted him the corset, and that he carried the lends with him to start fires instead of a flint and steel, or at the late time represented by the burial (1860s -1870s), a box of matches. The fur trade brought many optical devices to the Indians, and this is a chronology of the types sold.

#### **BURNING GLASSES**

Fire steels and burning glasses were regularly used to make fire until the introduction of matches in the second quarter of the nineteenth century. Until about 1800 most burning glasses featured a small (less than two inch diameter) convex glass with a wire handle. The later ones had a horn bone or ivory case, and the glass folded into the oval case to protect it when not in use. Both these types were popular trade goods and are described and discussed by Charles Hanson in an earlier article ("Burning Glasses," *Museum of the Fur Trade Quarterly*, 15, no. 4 (winter 1979): 5-7.)

In the late eighteenth century it became fashionable to fit a burning glass with cover into the lid of a tobacco box, enabling the user to light his pipe as well as for other purposes. Again, Hanson wrote an earlier article about this clever invention. ("Iron Tobacco Boxes," *Museum of the Fur Trade Quarterly*, 9, no. 1 (spring 1973):2-4.)

In the Cragin Papers at the Colorado Historical Society there is a pioneer memoir concerning mountain man bill Williams. "He always carried a small pocket magnifying glass, which in talking to the Indians, he used as a sort of pretended oracle to consult. When he thought they were lying to him, he would look at them through this glass and make them think he could read the real truth about what they were saying." (Cragin Papers, 1-27. Colorado Historical Society, Denver.)

#### **SPECTACLES**

Eye glasses or spectacles were, of course, common among white people. They are considerably older than the general public thinks. Possibly invented by Roger Bacon, the scientific monk who studied gunpowder, they may have been in use as early as 1268. However, an Italian has also been credited with the invention at about the same time. (Malcom Watkins, "Antique Spectacles," *Antiques Magazine*, (December 1948): 429-32.)

Spectacles were originally made of two small bone, horn, tortoise shell or ivory-framed magnifying glasses that were riveted together at the end of the handles so they could fold together when not in use. Before 1600 the frames had become solid and were sometimes made of metal or leather. This style continued in use into the twentieth century. Often known as pince nez, they lacked ear pieces. These were frequently added as "temple spectacles" by the mid-eighteenth century. The ear pieces usually folded to make them fit a case or pocket better, and often they had loops at the ends so they could be secured with string or ribbon in back of the wearer's neck. Lenses were invariably circular until the late eighteenth century, when oval lenses came into vogue. By the 1820s D-shaped lenses appeared, and they were followed by rectangular and octagonal lenses by (D.C. Davidson and R.J.S. MacGregor, Spectacles, Largnettes, and Monacles. Risborough, UK: Shire Publication, 2002) 4-16.)

The artist and fur trader Rudolph Kurz wore glasses; he left us the following account of his encounter with some Hidatsas. "I was first spied by a woman who was walking ahead. Instantly she cried out, 'Isa uwatse!' ('Iron Eyes' - Spectacles). That was the name I was immediately given by those Indians, because spectacles on a person were to them such an amazing characteristic. The Iowa called me 'Ista mantugra,' which has the same meaning as the above, but the Assiniboin designated me as Ista topa" (four Eyes)." The Hidatsa chief, Short Tailed Wolf, "under the impression that he could see as well through my spectacles as with the telescope, he was eager to get possession of them. To convince him of his wrong idea I put them on his nose. With his keen eyes he was unable to see anything at all through the

spectacles, of course, and became all the more thunderstruck. As this is the only pair I have with me, I could not surrender the inartistic but (for me, I am sorry to say) indispensable decoration. What would I not give for a pair of Indian eyes."(J.N.B. Hewitt, ed. *Journal of Rudolph Friederich Kurz*. Smithsonian Institution, Bureau of American Ethnology Bulletin 115 (Washington DC: GPO, 1937) 197.)

Another trader on the Upper Missouri, Henry Boller, reported the story of a medicine man named Face that Doesn't Run. He saw Boller reading a book and asked him to make a gift of it to him. Face then asked Boller to write down on one of the pages some sentences he dictated. Later, at Face's earth lodge, Boller noticed a large crowd at the doctor's abode. Boller wrote, "he had on a pair of heavy silverrimmed spectacles, and, as might be expected, looked profoundly wise. With difficulty suppressing my mirth I was turning to go away when one of his guests, who was evidently skeptical as to the Doctor's literary attainments, called me back and asked me if he could read. Prompted by a glance from the Doctor I nodded affirmatively, whereupon with consummate adroitness the old fellow repeated the lines I had written at his dictation, and then pushing his glasses up over his forehead, handed the book to me. I at once read off the same sentences and his triumph was complete. After casting a quizzical glance at me, as if to say that we understood each other thoroughly, he closed the book and looking around with an air of intense satisfaction complacently received the undisguised plaudits of his friends." (Henry A. Boller, Among the Indians. (Chicago: R.R. Donnelly & Sons, 1959), p. 91.)

The US Office of Indian Trade factory at Natchitoches, Louisiana had 2-1/4 dozen "temple spectacles" on hand in 1798. Obviously the pince nez glasses were equally popular in Euroamerican society. In 1810 the Office of Indian Trade asked for a dozen pairs of spectacles as annuity payments to the Ottawa Indians. The US OIT ordered twenty boxes of spectacles each box containing eight pairs, in 1816. At the US factory at Prairie du Chien in 1818, the request was for two dozen spectacles "assorted as to age." Six pairs were to have green glass lenses.

In 1871 the Hudson's Bay Company order for

spectacles specified the frames to be of blued steel.

## SPECTACLES WITH COLORED LENSES --- SUN GLASSES

London optician James Ayscough is credited with inventing both sunglasses and in attaching the temple side pieces to eyeglasses, in 1752.

Just as Kurz was noted for his eye glasses, so too was a noted Sioux chief, Wanaton, a Yanktonai leader known to the whites as "Charger," (Rushes to the Attack). Edwin Denig, chief of the American Fur Company's Fort Union, wrote that after the War of 1812, Wanaton relocated his band to the upper Missouri River. "This man was decidedly the greatest Indian chief of modern times. Dressed in officer's clothing, top boots, green spectacles, sword and pistols, his strange appearance contrasted greatly with that of his half clad followers. Rather than referring to him as Charger, however, the members of his tribe called him "Ista maza" or Iron Eyes (Eye Glasses, sometimes translated as "Goggles." The Blue thunder winter count for 1839-40 records the violent death of this chief near present Fort Yates, North Dakota; he was walking alone in the hills near his village, and the death occurred at night. The winter count concluded, "Don't know who did what."

American Fur company trader Samuel Abbott at Mackinaw asked for a dozen pairs of "Good common green glass spectacles \$5-7 a dozen." The Ewing Brothers, those intrepid fashion trend setters of the Midwest fur trade, offered their customers both reading glasses and green sun glasses with German silver frames in 1849. As early as 1839 they had stocked green sun glasses. These were further described as having small round lenses. An advertisement in the *Missouri Republican* on June 12, 1856 illustrates spectacles with rectangular or octagonal lenses. By 1851 the Ewings were ordering six dozen metal framed sun glasses at a time.

To be continued.....

### The Colorado Springs Muzzle Loaders

### ANNUAL BIRD & BUFFALO SHOOT

October 15 & 16, 2011

Where: Fort Melchert

0086 K Street

Penrose, Colorado

Phone (719) 372-3286

What:

Long Range Buffalo, Tom Turkeys, Shotgun, Primitive, Pistol and More

Saturday Lunch: Chili, Chips, and the Fixins for 5 Bucks

Pot Luck Dinner Saturday Night

followed by

Club Members Donation Auction

Bring your old no longer wanted "plunder" and donate it to our annual auction. Your used or unused "plunder" can be of great benefit to CSML and true treasure to the lucky buyer with the winning bid. All Proceeds go to CSML, INC.

Camp out with us starting Friday night.

Bring a friend and enjoy the weekend

For more information contact: Todd Schainost (719)683-9774 Joy Hicks (719) 598-5715

Doug Davis (719)651-2601 Ron Melchert (719) 372-3286